

**NEP 2020**

**History Syllabus**

**2025**

# **History Syllabus Approved by BOS Committee**

**National Education Policy-2020**

Common Minimum Syllabus  
For  
**Soban Singh Jeena University Almora, Uttarakhand**

**Master's in History  
Two Year PG Syllabus  
(2025 Onward)**

**M.A. HISTORY SYLLABUS  
2025**

# **(BOS) Expert Committee**

## **Soban Singh Jeena University, Almora**

<b>Prof. Parvesh Kumar Srivastava</b>	Department of Ancient History B.H.U. Varanasi, UP
<b>Prof. Aparna Mathur</b>	Department of History N.E.H.U. Shilong, Meghalaya
<b>Prof. Sanjay Kumar Tamta</b>	Department of History D.S.B. Campus, K.U. NainitalUttarakhand
<b>Dr. Hem Chandra Pandey</b>	Convener Department of History LSM Campus, Pithoragarh Soban Singh Jeena University, Almora



Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**Date: 26-07-2025**

**Place: Dept. of History, SSJU Campus, Almora**

# Two year PG Programme (M.A. History)

## (Syllabus)

### M.A. (History) Semester- I

Course Title: (DSC) Historiography- Sources and Early Trends

#### (Ancient Group)

Course Title: (DSE-1) Political History of India (600 BC- 320 A.D)

Course Title: (DSE-2) Society and Culture of India (Up to 320 A.D.)

#### (Medieval & Modern Group)

Course Title: (DSE-1) Political and Economic History of Medieval India (1206 AD- 1526 AD)

Course Title: (DSE-2) Society and Culture of India (1206 AD- 1750 AD)

#### (Common paper for Both Group)

Course Title: (DSE-3) History of Uttarakhand (Up to Chand Period)

### M.A. (History) Semester- II

Course Title: (DSC) Historiography-Issues and Approaches

#### (Ancient Group)

Course Title: (DSE-1) Economic History of India (600 B.C-320 A.D.)

Course Title: (DSE-2) Society and Culture of India (320 A.D.-1200 A.D.)

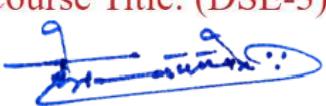
#### (Medieval & Modern Group)

Course Title: (DSE-1) Political and Economic History of Medieval India (1526 - 1750 AD)

Course Title: (DSE-2) Economic History of Modern India (1750 A.D.- 1857 A.D)

#### (Common paper for Both Group)

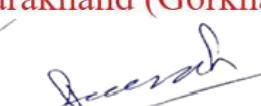
Course Title: (DSE-3) History of Uttarakhand (Gorkha to British rule)



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## **M.A. (History) Semester- III**

Course Title: (DSC) Philosophy and Methods of History

### **(Ancient Group)**

Course Title: (DSE-1) Political History of India (320 A.D.- 1200 A.D.)

Course Title: (DSE-2) Economic History of India (320 A.D.- 1200 A.D.)

### **(Medieval & Modern Group)**

Course Title: (DSE-1) Society and Culture of India (1750 A.D.- 1950 A.D.)

Course Title: (DSE-2) Economic History of Modern India (1858AD- 1947 AD)

### **(Common paper for Both Group)**

Course Title : ( DSE-3) Indian National Movement: (1857 A.D.- 1919 A.D.)

## **M.A. (History) Semester- IV**

Course Title: (DSC) Historical Research Methodology

### **(Common paper for Both Group)**

Course Title: (DSE-1) World History (1945 A.D.- 1991 A.D.)

Course Title: (DSE-2) History of Journalism in India (Up to 1947 AD)

Course Title: (DSE-3) Indian National Movement (1919AD -1950AD)



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Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- I

**Master's in History**

Master's in History		
<b>Programme: Master's in History</b>	<b>Year: I</b>	<b>Semester: I</b> <b>Paper: DSC</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  <b>Bachelor's Degree</b>	<b>Pre-requisites of the course (if any)</b>  <b>Bachelor's Degree</b>
<b>Course: DSC</b>	<b>Course Title: Historiography: Sources and Early Trends</b>	
<b>Course Outcomes:</b> The paper aims to acquaint the students with the nature and emergence of historical thought in India as well as the West. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations.		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Course</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	History: Meaning, Nature, Objective, Scope and its relationship with other disciplines.	<b>15</b>
<b>Unit II</b>	Historical Tradition: Herodotus, Thucydides, Tacitus, St. Augustine and Ibn Khaldun.	<b>20</b>
<b>Unit III</b>	Itihasa and Purana Tradition.	<b>15</b>
<b>Unit IV</b>	Historical ideas in early Buddhist and Jain literature.	<b>10</b>

**Essential Readings**

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray, (Ed), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.

- ई श्रीधरन, 500 ई पू से सन् 2000 तक, इतिहास—लेख एक पाठ्य पुस्तक, ओरियंट ब्लैक स्वॉन।
- आर्थर मारविक अनु० लाल बहादुर रवर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

**Suggested Online Links:**

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

**Suggested equivalent online courses:**

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**This course can be opted as an elective by the students of following subjects:**

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.



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Prof. Sanjay Kumar Tamta

**M.A. History****Semester- I****Master's in History**

<b>Master's in History</b>		
<b>Programme: Master's in History</b>	<b>Year: I</b>	<b>Semester: I Paper: DSE-1 (Ancient Group)</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>	<b>Pre-requisites of the course (if any)</b>
	Bachelor's Degree	Bachelor's Degree
<b>Course: DSE-1</b>	<b>Course Title: Political History of India (600 BC- 320 AD)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of Political formations in India during the period under study. The student will form an understanding of the emergence of the state, administration and other related aspects of polity in various parts of India during the period under review.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Elective</b>
<b>Max. Marks: As per Univ. rules</b>	<b>Min. Passing Marks: As per Univ. rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	Rise of Magadha, Republics during the age of the Buddha and their administration.	<b>10</b>
<b>Unit II</b>	<b>Mauryas: Rise, Expansion, and Decline</b> <ul style="list-style-type: none"> <li>A. Sources, rise of Chandragupta, His conquests and empire.</li> <li>B. Bindusar.</li> <li>C. Asoka- Character, Policies and achievements.</li> <li>D. Decline of the Mauryas.</li> <li>E. Mauryan administration.</li> </ul>	<b>20</b>
<b>Unit III</b>	<b>Post Mauryan Kingdoms</b> <ul style="list-style-type: none"> <li>A. Sungas and Kanvas, Kharavela of Kalinga.</li> <li>B. Satavahanas- rise of Satavahans, GautamiputraSatakarni, and Political condition of Dakshinapatha under Satavahans.</li> <li>C. Kushanas: rise of Kushanas: Kanishka.</li> </ul>	<b>20</b>
<b>Unit IV</b>	<b>Indo-Greek invasion- Menander. Saka Kshatrapas of Western India.</b>	<b>10</b>

### Essential Readings

- Agrawal, D.P., The Archaeology of India.
- Basham, A.L., The Wonder that was India.
- Kosambi, D.D., Culture and Civilization of Ancient India.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973).
- Majumdar, R.C., *The Classical Accounts of India*, Calcutta, 1960.
- R.S Sharma, India's Ancient Past.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Thapar, Romila, History of Early India.
- Raychaudhuri, H.C., Commentary by B. N. Mukherjee, Political History of Ancient India Ed. VIII, Oxford University Press, 1997.
- Chattopadhyaya, Sudhakar, *The Sakas in India*, 2nd edn., Santiniketan, Visva Bharati, 1967.
- Rostovtzeff, M. I., *The Social and Economic History of the Hellenistic World*, Oxford, 1941. Nilakantha Sastri, K. A. (ed.), *The Age of the Nandas and Mauryas*, Varanasi, 1952.
- Bongard-Levin, G., *Mauryan India*, Delhi, 1985.
- शर्मा, रामशरण, प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- झा, द्विजेन्द्र नारायण एवं श्री माली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Reading

- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- Jha, D.N., Ancient India in Historical Outline (1998 edn.)
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century), Pearson Publication.
- Singh, Upinder, Discovery of Ancient India: Early archaeologist and the beginnings of archaeology
- Yazdani, G. Early History of Deccan.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-१, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-२, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी० ,च०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सर मार्टिमर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## HISTORY SYLLABI NEP-2020

- चानना, देवराज— प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- [www.cec.nic.in](http://www.cec.nic.in)

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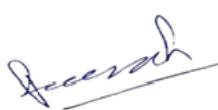
**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.



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**M.A. History**

Semester- I

**Master's in History**

Master's in History		
Programme: Master's in History	Year: I	Semester I Paper: DSE-2 (Ancient Group)
Subject: History	Eligibility Criteria	Pre-requisites of the course (if any)
Course: DSE-2		Bachelor's Degree
Course Title: Society and Culture of India (Up to 320 AD.)		Bachelor's Degree
<p><b>Course Outcomes:</b> This paper is designed to provide the students with a firm basis for the understanding of the socio-cultural formations in ancient India. By discussing the nature of the social, religious and cultural aspects of India's ancient past, the student will acquire a multifaceted understanding of the factors that shaped society and culture in the period under review.</p>		
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective
Max. Marks: As per Univ. rules		Min. Passing Marks: As per Univ.. rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0		
Unit	Topics	No. of Hours
<b>Unit I</b>	<b>Society and Culture-</b> A. Indus society, Early Vedic Society, Later Vedic Society, Mauryan and Pre-Gupta Period B. Varnasrama Dharma, Marriage system, Sanskaras, Caste system and Education system.	20
<b>Unit III</b>	Status of Women in Ancient India.	5
<b>Unit IV</b>	Origin and development of Buddhism and Jainism.	15
<b>Unit V</b>	<b>Art, Architecture and Literature</b> A. Art and Architecture: Harappan, Mauryan, Sunga-Santvahana, Kushana, Mathura, Gandhara Art and Amravati B. Development of language and literature: Pali, Prakrit and Sanskrit	20

**Essential Readings**

- Kosambi, D.D., Culture and Civilization of Ancient India.
- R.S Sharma, India's Ancient Past.
- Basham, A.L., The Wonder that was India.

- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
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- थापर, रोमिला, पूर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
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- ठाकरान, आर0सी0, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी0 , च0, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
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- चानना, देवराज— प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)



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**Suggested equivalent online courses:** IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.



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Prof. Aparna Mathur



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**M.A. History****Semester- I****Master's in History**

<b>Master's in History</b>		
<b>Programme: Master's in History</b>	<b>Year: I</b>	<b>Semester: I Paper: DSE-1 Medieval &amp; Modern Group</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  Bachelor's Degree	<b>Pre-requisites of the course (if any)</b>  Bachelor's Degree
<b>Course: DSE- 1</b>   <b>Course Title: Political and Economic History of Medieval India (1206 A.D. -1526 A.D.)</b>		
<b>Course Outcomes:</b> The students will be able to trace the major developments in the political and economic domain in the period 1206 AD- 1526 AD. It helps the student to survey the transformation of political and economic institutions in medieval India in the context of the period under study. They will learn about the factors related to the changes in society and the economy during this period.		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>Delhi Sultanate: Advent and Expansion</b> A. Background: Islam in India; Arab and Turk invasions. Beginnings of Delhi Sultanate; Slave dynasty. B. State and sovereignty in the Sultanate period. Administration and military system under Sultanate. C. Expansion of Sultanate: Khilji and Tughlaq dynasties. Decline of Sultanate: Sayyad and Lodi dynasties.	<b>18</b>
<b>Unit II</b>	<b>A</b> Decline of Sultanate <b>B.</b> Invasion of Timur; its consequences.	<b>12</b>
<b>Unit III</b>	Vijayanagar Empire and Bahmani Empire: Polity and Economy.	<b>12</b>
<b>Unit IV</b>	Agrarian system; revenue administration, Trade and commerce, small industries and artisans, Taxation, Transport and Irrigation.	<b>18</b>

**Essential Reading:**

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, New Delhi. 2003.
- Chattpadhyay, B.D., The making of early Medieval India, Oxford University press, New Delhi. 2003.

## HISTORY SYLLABI NEP-2020

- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973)
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Singh, Dilbag, Structure of Rural Society in Medieval India.
- Tara Chanda, Influence of Islam on Indian Culture
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

### General Readings

- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- H. Siddiqui, Some Aspects of Afghan Despotism.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13
- Kulke, Herman (cd.), the State in India (1000-1700), New York and Delhi, Oxford University Press.
- Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munsiram Manoharlal, (1968).
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century.
- B. Chattopadhyay, The Making of Early Medieval India.
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- मीनाक्षी खन्ना, मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.



Prof. Aparna Mathur

Prof. Parvesh Kumar Srivastava



Prof. Parvesh Kumar Srivastava

**M.A. History****Semester- I****Master's in History**

<b>Master's in History</b>		
<b>Programme: Master's in History</b>	<b>Year: I</b>	<b>Semester: I Paper DSE-2 (Medieval &amp; Modern Group)</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>	<b>Pre-requisites of the course (if any)</b>
<b>Course: DSE-2</b>		<b>Course Title: Society and Culture of India (1206 A.D.-1750A.D.)</b>
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of Society and Culture of India from 1206 AD to 1750 AD. The students will be able to understand the religious movements such as Bhakti and Sufi movements and understand their impact on medieval Indian society and culture. This will enable students to understand the role of art, architecture, music, and painting in shaping the cultural landscape evolution of languages and literature during medieval India and understand the impact of these cultural expressions on society of medieval India. The students will also be able to understand the status of women in medieval India and understand the impact of religion, caste, and social structures on their roles and rights.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	Socio-religious movement: Bhakti and Sufi Movements.	<b>10</b>
<b>Unit II</b>	Art, Architecture, and Music in Medieval India.	<b>20</b>
<b>Unit III</b>	Education, Languages and Literature in Medieval India.	<b>15</b>
<b>Unit IV</b>	Society and Religion in Medieval India.	<b>15</b>

**Essential Readings**

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, and New Delhi. 2003.
- Chattpadhyay, B.D., The making of early Medieval India, Oxford University press, New Delhi. 2003.
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13 Volumes.
- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Singh, Dilbag, Structure of Rural Society in Medieval India.

- Tara Chanda., Influence of Islam on Indian Culture
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

### General Readings

- H. Siddiqui, Some Aspects of Afghan Despotism. Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munshiram Manoharlal, (1968).
- Kulke, Herman (ed.), the State in India (1000-1700), New York and Delhi, Oxford University Press.
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century.
- B. Chattpadhyay, The making of Early Mediaeval India
- तारा चंद्र, अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथ शिल्पी प्रकाशन दिल्ली।
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई०), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- <https://ndl.iitkgp.ac.in>
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Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- I

**Master's in History**

Master's in History		
<b>Programme:</b> Master's in History	<b>Year:</b> I	<b>Semester: I</b> <b>Paper DSE-3</b> <b>(For both groups)</b>
<b>Subject:</b> History	<b>Eligibility Criteria</b>  Bachelor's Degree	<b>Pre-requisites of the course (if any)</b>  Bachelor's Degree
<b>Course:</b> DSE-3	<b>Course Title:</b> History of Uttarakhand (Up to Chand Period)	
<b>Course Outcomes:</b> This paper is designed to develop an understanding of the History of Uttarakhand (Up to Chand Period). Students will be able to understand and analyse the historical development in the History of Uttarakhand and will gain knowledge of the cultural, social, and political aspects of Uttarakhand up to the Chand period. Students will be able to identify and discuss key figures and events that shaped the history of Uttarakhand. The students will be able to critically analyse primary sources, such as historical texts and artefacts, to gain a deeper understanding of the history of Uttarakhand upto the Chand Period. The students will also be able to compare and contrast the history of Uttarakhand with the larger historical context of India.		
<b>Credits:</b> 4	<b>Lecture No. of Hours-60</b>	<b>(For both groups)</b>
<b>Max. Marks:</b> As per Univ. rules	<b>Min. Passing Marks:</b> As per Univ. rules	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	A. Sources of the History of Uttarakhand.  B. Prehistoric period of Uttarakhand.	<b>14</b>
<b>Unit II</b>	Uttarakhand Kingdoms-  A. Uttarakhand under the Kunindas, Paurava Varmans.  B. Uttarakhand under the Katyuris.	<b>16</b>
<b>Unit III</b>	Post-Katyuri Uttarakhand: Chands and Panwars.	<b>12</b>
<b>Unit IV</b>	Society of Uttarakhand.	<b>18</b>

**Essential Readings**

- Pahar Journal, All Volumes.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.

- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- पांडे, बद्रीदत्त, कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937।
- प्रेमी, विश्वभर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन रेल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखण्ड के भोतांतिक, वीरगाथा प्रकाशन दोगड़ा, गढ़वाल।
- डबराल, शिवप्रसाद, उत्तराखण्ड का इतिहास, वीरगाथा प्रकाशन दोगड़ा, गढ़वाल।

### General Readings

- मजूमदार, डी०न०, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नईदिल्ली।
- पंत, एस०डी०, द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई०स०, पौलीएंड्री इन द हिमालयाज।
- पांडे, त्रिलोचनदृकुमाऊँनी भागा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वभर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- प्रो० जन्तवाल कैडा सावित्री, कुमाऊँ की महिलाओं का राष्ट्रीय संग्राम तथा स्थानीय जन-आन्दोलनों में योगदान (बीसवीं शताब्दी में) मल्लिका बुक्स नई दिल्ली।

### Suggested Online Links:

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Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- II

**Master's in History**

Master's in History		
Programme: Master's in History	Year: I	Semester: II Paper: DSC
<b>Subject: History</b>	<b>Eligibility Criteria</b> <b>M. A. History (Sem- I)</b>	<b>Pre-requisites of the course (if any)</b> <b>Nil</b>
<b>Course: DSC</b>	<b>Course Title: Historiography: Issues and Approaches</b>	
<b>Course Outcomes:</b> The paper aims to familiarize the students with the nature and emergence of historical thought in India and the West. Besides, it shall help the student form a view of the nature of historical discourse and its various manifestations. The changes in the nature of historical writings and major historiographical interventions over the course of millennia shall be examined by the student.		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Course</b>
<b>Max. Marks: As per Univ. rule</b>	<b>Min. Passing Marks: As per Univ. rule</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	Development of biographical literature in India upto 1200 A.D and Dynastic History -Kalhana.	<b>10</b>
<b>Unit II</b>	Amir Khusarau, Zia-ud-din Barni and Badauni.	<b>12</b>
<b>Unit III</b>	Trends in Modern European Historiography: Enlightenment and Romanticism.	<b>14</b>
<b>Unit IV</b>	<b>Various Approaches:</b> <ul style="list-style-type: none"> <li>A. Positivist Historiography.</li> <li>B. Colonial Historiography.</li> <li>C. Nationalist Historiography.</li> <li>D. Marxist Historiography.</li> </ul>	<b>24</b>

**Essential Readings:**

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed.), Philosophical Analysis and History, Harper and Row, 1966.

- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.
- ई श्रीधरन, 500 ई प से सन् 2000 तक, इतिहास—लेख एक पाठ्य पुस्तक, ओरियन्ट ब्लैक स्वॉन।
- आर्थर मारविक अनु० लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

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Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History****Semester- II****Master's in History**

Master's in History		
Programme: Master's in History	Year: I	Semester: II Paper DSE-1 (Ancient Group)
Subject: History	Eligibility Criteria	Pre-requisites of the course (if any)
<b>Course: DSE-1</b>	<b>Course Title: Economic History of India (600 BC- 320 AD)</b>	
<b>Course Outcomes:</b> The students will be able to trace the major developments in the economic domain in the period 600 BC- 320 AD. It helps the student to survey the transformation of economic institutions in Ancient India in the context of the period under study. They will learn about the factors related to the changes in the economy during this period and their impact on socio-political formations in ancient India.		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Elective</b>
<b>Max. Marks: As per Univ. rule</b>	<b>Min. Passing Marks: As per Univ. rule</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	<b>Land and agriculture system-</b> A. Ownership; Survey and Measurements. B. Agriculture, Irrigation.	20
<b>Unit III</b>	Industry, Labour and Guild System.	15
<b>Unit IV</b>	Revenue and Monetary Systems in Medieval India.	15
<b>Unit VI</b>	Slavery system.	10

**Essential Readings**

- Agrawal, D.P., *The Archaeology of India*.
- Bose, A.N., *Social and Rural Economy of Northern India*. 2 vols., Calcutta, 1942–45.
- Jha, D.N., *Ancient India in Historical Outline* (1998 edn.)
- Kosambi, D.D., *Culture and Civilization of Ancient India*.
- Thapar, Romila, *History of Early India*
- Rapson, E.J. (Ed.), *The Cambridge History of India*. Vol. I., New Delhi, 1968.
- Sastri, K.A.N. (Ed.), *A Comprehensive History of India*. Vol. II., Bombay, 195
- Bandyopadhyaya, N.C., *Economic Life and Progress in Ancient India*., Calcutta, 1945.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यों का अग्रमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## General Readings

- Basham, A.L., The Wonder that was India.
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Ghoshal, U.N., Contributions to the History of the Hindu Revenue System., Calcutta, 1927–38
- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- R.S Sharma, India's Ancient Past.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (Stone Age to the 12th Century), Pearson Publication.
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginnings of archaeology.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Yazdani, G. Early History of Deccan.
- गार्डन, डी० , च०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सर मार्टिमर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग—1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग—2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

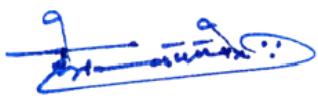
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Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- II

**Master's in History**

Master's in History		
Programme: Master's in History	Year: I	Semester: II Paper : DSE-2 (Ancient Group)
Subject: History	Eligibility Criteria	Pre-requisites of the course (if any) M. A. History ( Sem- I) M. A. History ( Sem- I) Ancient Group
<b>Course: DSE-2</b>	<b>Course Title: Society and Culture of India (320 A.D.- 1200 A.D.)</b>	
<p><b>Course Outcomes:</b> This paper is designed to provide the students with a firm basis for the understanding of the socio-cultural formations in ancient India. By discussing the nature of the social, religious and cultural aspects of India's ancient past, the student will acquire a multifaceted understanding of the factors that shaped society and culture in the period under review. The student shall be able to understand and explain the main contours of socio-cultural change in this particular period of Indian history.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Elective</b>
<b>Max. Marks:</b> As per Univ. rule	<b>Min. Passing Marks:</b> As per Univ. rule	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	<b>Gupta Period-</b> A. Gupta Period: Nature of social change - Castes and Classes, Status of women. B. Art and Architecture of the Gupta period: Golden age; Ajanta and Ellora Art, Bagh Paintings; Rajput Art: Chandella and Rashtrakuta art; Pallava and Chola art.	<b>18</b>
<b>Unit II</b>	Renunciation, Shankaracharya and his philosophy.	<b>07</b>
<b>Unit III</b>	Sangam literature.	<b>10</b>
<b>Unit IV</b>	Nature of social change in Early medieval India- Castes and Classes.	<b>15</b>
<b>Unit V</b>	Society of early medieval India, Status of women in the early medieval India.	<b>10</b>

**Essential Readings**

- Agrawal, D.P., The Archaeology of India.
- Jha, D.N., Ancient India in Historical Outline (1998 edn.)
- Kosambi, D.D., Culture and Civilization of Ancient India.
- Thapar, Romila, History of Early India

## HISTORY SYLLABI NEP-2020

- ज्ञा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैत्तिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली

### General Readings

- Basham, A.L., The Wonder that was India.
- Basham, A.L., ed., *A Cultural History of India*, Oxford, Clarendon Press, 1975
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- R.S Sharma, India's Ancient Past.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century), Pearson Publication.
- Singh, Upinder., Discovery of Ancient India: Early archaeologist and the beginnings of archaeology.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Yazdani, G. Early History of Deccan.
- गार्डन, डी० ,च०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग—2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सर मार्टिमर छीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग—1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted

**M.A. History****Semester- II****Master's in History**

<b>Master's in History</b>		
<b>Programme: Master's in History</b>	<b>Year: I</b>	<b>Semester: II</b> <b>Paper DSE-1</b> <b>Medieval &amp; Modern Group</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  M. A. History ( Sem- I)	<b>Pre-requisites of the course</b>  (if any) M. A. History ( Sem- I) <b>Medieval &amp; Modern</b> <b>Group</b>
<b>Course: DSE- 1</b>	<b>Course Title: Political and Economic History of Medieval India (1526 A.D.- 1750 A.D.)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of the Political and Economic History of the Mughals during 1526 A.D. to 1750 A.D. The students will be able to analyze the factors that contributed to the rise and fall of the Mughal Empire. They will be able to study the role of key figures such as Babur, Akbar, Aurangzeb, and others in shaping the history of the empire and to understand the impact of Mughal rule on the economy, culture, and society of the Indian subcontinent. The student will be able to learn the legacy of the Mughal Empire and its influence on modern India and will understand the Mughal Empire's relationship with other contemporary powers and its role in shaping Indian history. It will develop critical thinking and research skills through the examination of primary and secondary sources related to the Mughal Empire.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective</b>
<b>Max. Marks: As per Univ. rule</b>		<b>Min. Passing Marks: As per Univ. rule</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	<p>A. Sources of Mughal history, Condition of India on the eve of Mughal invasion.</p> <p>B. Foundation of Mughal Empire: Babar, Humaun.</p> <p>C. Sher shah Suri and his administration.</p>	<b>16</b>
<b>Unit II</b>	<p><b>Mughal Empire:</b></p> <p>A. Consolidation and expansion of Mughal Empire: Akbar, Jahangir, Shahjahan, Aurangzeb.</p> <p>B. Mughal administration, military system, Mansabdari system.</p> <p>C. Religious policy of Mughals.</p> <p>D. Religious policy of Mughals.</p>	<b>18</b>
<b>Unit III</b>	Deccan and North-Western policy of the Mughals. <b>Rise of Marathas-</b> Shivaji and Successors.	<b>14</b>

<b>Unit IV</b>	Agrarian, Irrigation, Revenue and Taxation system. Trade: Internal and External, commerce, Transport.	<b>12</b>
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### Essential Readings:

- Chandra, Satish, Essays on Medieval Indian History, Oxford University Press, New Delhi, 2003.
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973)
- Irfan Habib (ed.), Madhya Kaleen Bharat, (in Hindi), 13 Volumes.
- Kesavan Veluthat: Political Structure of Early Medieval South India.
- Chattopadhyaya, B.D., The making of early Medieval India, Oxford University Press, New Delhi, 2003.
- Sarkar, Jagdish Narain, Studies in Economic Life in Mughal India, Delhi, 1975.
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।
- मीनाक्षी खन्ना, मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंट ब्लैक स्वान।

### General Readings

- Shireen Moosvi, The Economy of the Mughal Empire.
- H. Siddiqui, Some Aspects of Afghan Despotism.
- Irfan Habib, The Agrarian System of Mughal India 1556-1750 AD.
- M. Athar Ali: Mughal Nobility under Aurangzeb.
- Kulke, Herman (cd.), The State in India (1000-1700), New York and Delhi, Oxford University Press.
- Nigan, S.B.P., Nobility under the Sultans of Delhi, Delhi, Munsiram Manoharlal, (1968).
- Roy, S.C., Dynastic History of Northern India, Calcutta, Calcutta University Press, 1935.
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India during 16th and 17th Century.
- Singh, Dilbag, Structure of Rural Society in Medieval India.
- Tara Chanda., Influence of Islam on Indian Culture.
- Yadav, B.N.S., Society and Culture in North India in the 12th Century.
- B. Chattopadhyay, The making of Early Mediaeval India.
- पाण्डेय, अवध बिहारी, पूर्व मध्यकालीन भारत, भाग-1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- वर्मा, हरिश्चन्द्र, मध्यकालीन भारत भाग-1(750-1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- भारद्वाज, दिनेश, मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल।
- ईश्वरी प्रसाद, मध्यकालीन भारत।

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- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
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**Suggested equivalent online courses:**

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.



Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- II

**Master's in History**

Master's in History		
Programme: Master's in History	Year: I	Semester: II Paper-DSE-2 Medieval & Modern Group
Subject: History	Eligibility Criteria  M. A. History ( Sem- I)	Pre-requisites of the course (if any) M. A. History ( Sem- I) Medieval & Modern Group
<b>Course : DSE-2</b>	<b>Course Title: Economic History of Modern India (1750A.D - 1857A.D.)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of Economic History of Modern India from 1750 A.D. to 1857 A.D. It explains the role of trade, agriculture, and industry in shaping the economic landscape of India during the colonial period. It will enable the students to understand the economic policies and reforms implemented by the British government and their impact on the Indian economy during this period and to analyze the impact of British economic policies and practices on the Indian society, including the impact on the social, economic, and political status of different groups of people. The student will be able to learn the role of the Indian economy in the global economy during this period and its impact on the Indian society. They will be able to evaluate the economic concepts and theories to analyze historical events and their impact on the Indian economy.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Medieval &amp; Modern Group</b>
<b>Max. Marks: As per Univ. rule</b>		<b>Min. Passing Marks: As per Univ. rule</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	18 <sup>th</sup> Century Debate; Indian Economy in the mid-18 <sup>th</sup> Century. The British East India Company and its rule in Bengal& South Indi.	<b>15</b>
<b>Unit II</b>	<b>Revenue Systems and Their Impact on Land and Society</b>  A. The Permanent Settlement, Ryotwari and Mahalwari systems: objectives, operation and impact. B. Commercialization of Indian Agriculture; Famines in India.	<b>12</b>
<b>Unit IV</b>	Deindustrialization and Decay of Indian manufacturing	<b>15</b>
<b>Unit V</b>	A. The Drain of wealth and its mechanism, magnitude and effects B. Internal and External Trade: Nature and Composition, Credit and Finance	<b>18</b>

**Essential Reading:**

- A.R. Desai, Peasant Struggles in India.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.

- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- शुक्ल, राम लखन, आधुनिक भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग्रोवर, बी०,ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली
- गुप्ता, डी०,न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Amiya Bagchi, Private Investment in India.
- Bipan Chandra and others, India's Struggles for Independence.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- Majumdar, R.C., Raychaudhuri, H.C., and Datta, K.K., *An Advanced History of India*, (London, 1961; 3rd edition, Delhi, 1973).
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan(Hindi & English).
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- मोईनुद्दीन हसन खाँ, अनुवादक अटदुल हक, गदर-1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

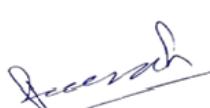
**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.



Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History****Semester- II****Master's in History**

Master's in History		
<b>Programme: Master's in History</b>	<b>Year: I</b>	<b>Semester: II Paper DSE-3 (Compulsory for all students)</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b> <b>M. A. History (Sem- I)</b>	<b>Pre-requisites of the course (if any)</b> <b>M. A. History (Sem- I)</b>
<b>Course: DSE-3</b>	<b>Course Title: History of Uttarakhand from Gorkhas to British Rule</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of History of Uttarakhand from Gorkhas to 1950 AD. It explains the historical background of Uttarakhand, rule and administration of the Gorkhas and the British. It will enable the students to analyze the social, economic, cultural, religious and political changes that took place in Uttarakhand from the 18th to 20th century. They will be able to evaluate the impact of colonial rule on the region and the resistance movements that emerged, the role of key historical figures and their contributions to the region's freedom movement as well as the local movements. It will enhance the understanding of the evolution of education system. The students will understand the significance of historical events in Uttarakhand and its relevance to contemporary issues in the region.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective (For both groups)</b>
<b>Max. Marks: As per Univ. rule</b>		<b>Min. Passing Marks: As per Univ. rule</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	Uttarakhand under the Gorkhas.	<b>10</b>
<b>Unit II</b>	Uttarakhand under the British (Traill to Ramsay).	<b>12</b>
<b>Unit III</b>	Freedom struggle and local movements in Uttarakhand.	<b>12</b>
<b>Unit IV</b>	Making of Uttarakhand society, Status and Contribution of women, Survey of economic history of Uttarakhand, Evolution of Education. Religion.	<b>14</b>
<b>Unit V</b>	Art and Architecture of Uttarakhand.	<b>12</b>

**Essential Readings:**

- Pahar Journal, All Volumes.
- Dr. Dinesh Chandra Baluni, the Cultural Heritage of Uttarakhand.
- Brijmohan Mamgain, History of Freedom Movement in Garhwal Himalayas.

- Dr. S.C. Bhatt, Gopal Bhargava, Uttarakhand; Land and People.
- प्रेमी, विश्वभर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन रुरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखण्ड के भोतांतिक, वीरगाथा प्रकाशन दोगड़ा, गढ़वाल।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत संस्कृतिक संगठन, नई दिल्ली, 1980।
- पनालल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद

### General Readings

- G.D. Bhatt, S.P. Chamoli, Kumaon, The Land and the People.
- Ajay S. Rawat, Garhwal Himalaya; A Study in Historical Perspective.
- H.G. Walton, British Garhwal Gazetteer.
- मजूमदार, डी०.न०, रेसेज एंड कल्चर ऑफ इंडिया, एशिया पब्लिकेशन हाउस, नई दिल्ली।
- दिनकर, रामधारी सिंह, संस्कृति के चार अध्याय।
- पंत, ,स०डी० द सोसियल इकोनॉमी ऑफ द हिमालयाज।
- परमार, वाई०.स०, पौलीएंड्री इन द हिमालयाज।
- पन्नालाल, हिंदू कस्टमरी लॉ ऑफ कुमाऊँ, इलाहाबाद, 1920।
- प्रेमी, विश्वभर सहाय, हिमालय में भारतीय संस्कृति, चैतन्य प्रकाशन कानपुर।
- सनवाल, आर०डी०, सोसियल स्ट्रेटीफिकेशन इन रुरल कुमाऊँ, आक्सफोर्ड यूनिवर्सिटी प्रेस, लंदन, 1978।
- डबराल, उत्तराखण्ड के भोतांतिक, वीरगाथा प्रकाशन दोगड़ा, गढ़वाल।
- डबराल, शिवप्रसाद, उत्तराखण्ड का इतिहास, वीरगाथा प्रकाशन दोगड़ा, गढ़वाल।
- डा० सुरेन्द्र सिंह बिष्ट, हिमालय में उपनिवेशवाद और पर्यावरण, ट्रांसमीडिया प्रकाशन, श्रीनगर, गढ़वाल।
- डा० शिवचंद सिंह रावत, आर्थिक इकाई के रूप में उत्तराखण्ड के मंदिरों का ऐतिहासिक अध्ययन (जनपद चमोली के संदर्भ में), समय साक्ष्य प्रकाशन देहरादून।
- पांडे, बद्रीदत्त, कुमाऊँ का इतिहास, शक्ति प्रेस, अल्मोड़ा, 1937।
- पांडे, त्रिलोचन—कुमाऊँनी भाषा और उसका साहित्य, अल्मोड़ा बुक डिपो, 1982।
- पांगती, रामसिंह, जोहार का इतिहास व वंशावली, सीमांत सांस्कृतिक संगठन, नई दिल्ली, 1980।

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- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. .

Dr. Hem Chandra Pandey

Prof. Aparna Mathur

Prof. Parvesh Kumar Srivastava

Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- III

**Master's in History**

Master's in History		
Programme: Master's in History	Year: II	Semester: III Paper: DSC
Subject: History	Eligibility Criteria <b>M. A. History ( Sem- II)</b>	Pre-requisites of the course (if any) <b>M. A. History ( Sem- II)</b>
<b>Course: DSC</b>	<b>Course Title: Philosophy and Methods of History</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of Philosophy and Methods of History. It explains the philosophical foundations of history, including the critical and speculative approaches. The student will be able to learn the concept of causation in history and understand the role of generalizations in historical research. It will enable the students to understand the role of objectivity, subjectivity, and bias in historical research and interpretation. They will be able to understand the importance of synthesis and interpretation in historical research and analysis. It will enable the students to analyze historical facts and criticism, including external and internal criticism, and positive and negative criticism. The student will be able to understand the Annales School approach to historical research and analysis, the importance of oral history and how it can be used in historical research.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Course</b>
<b>Max. Marks: As per Univ. rules</b>	<b>Min. Passing Marks: As per Univ. rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	Philosophy of History <b>A. Critical.</b> <b>B. Speculative.</b>	<b>12</b>
<b>Unit II</b>	<b>A. Causation in History.</b> <b>B. Generalizations in History.</b>	<b>12</b>
<b>Unit III</b>	Objectivity, Subjectivity and Bias in History Synthesis and interpretation.	<b>12</b>
<b>Unit IV</b>	Historical Facts, Historical Criticism - External and Internal Criticism Positive and Negative criticism.	<b>12</b>
<b>Unit V</b>	<b>A. Annales interpretation of History.</b> <b>B. Oral History</b> <b>C. Gender and Marginal History</b>	<b>12</b>

### Essential Readings

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 2004.
- W.H. Dray (Ed.), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- ई श्रीधरन, 500 ई पू से सन् 2000 तक, इतिहास—लेख एक पाठ्य पुस्तक, ओरियंट ब्लैक स्वॉन।
- आर्थर मारविक अनु 0 लाल बहादुर वर्मा, इतिहास का स्वरूप, ग्रंथशिल्पी।

### General Readings

- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

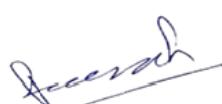
**Suggested Continuous Evaluation Methods: Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.**



Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Paryesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- III

**Master's in History**

<b>Master's in History</b>		
<b>Programme: Master's in History</b>	<b>Year: II</b>	<b>Semester: III Paper DSE-1 Ancient Group</b>
<b>Subject: History</b>	<b>Eligibility Criteria M. A. History ( Sem- II)</b>	<b>Pre-requisites of the course (if any) M. A. History ( Sem- II) Ancient Group</b>
<b>Course- DSE-1</b>	<b>Course Title: Political History of India (320 A.D –1200 A.D.)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of Political History of India from 320 A.D. to 1200 A.D. and the students will understand the political and social developments in India during the period. The student will be able to learn the role of major dynasties and empires in shaping the political landscape of Ancient India. It will enable the students to understand the impact of religious and cultural influences on the political system of Ancient India. The students will also be able to understand the relationship between Ancient Indian politics and the broader historical context of the region, it will also develop critical thinking skills to analyze and interpret historical texts and primary sources related to Ancient Indian politics.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective</b>
<b>Max. Marks:</b> As per Univ. rules	<b>Min. Passing Marks:</b> As per Univ. rules	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>Guptas:</b> - sources, origin and early history.  A. Chandra Gupta-I, Kacha, Samudra Gupta, Rama Gupta, Chandra Gupta-II, Kumar Gupta, Skanda Gupta, chronology after Skanda Gupta.  B. Decline of the Guptas.  C. Administration.	<b>10</b>
<b>Unit II</b>	<b>Vakatakas</b>  A. Historical survey, Gupta-Vakatakas relations.	<b>8</b>
<b>Unit III</b>	<b>Rise of regional powers after the Guptas-</b>  A. Hunas and Shakas.  B. Maukhari, Kannauj, Chalukyas & Pallavas.	<b>10</b>
<b>Unit IV</b>	Harsha and his age: Administration, polity, Society & Culture.	<b>8</b>

<b>Unit V</b>	A. Post Harsha Kingdom B. Tripartite struggle: Rastrkuta, Gurjara Partihara & Palas. C. Other northern Kingdoms: Parmara & Chauhans	<b>14</b>
<b>Unit VI</b>	The imperial Cholas: rise, consolidation & administration.	<b>10</b>

### Essential Readings

- Jha, D.N., Ancient India in Historical Outline (1998 edn.)
- Kosambi, D.D., Culture and Civilization of Ancient India.
- R.S Sharma, India's Ancient Past.
- Singh, Upinder, Discovery of Ancient India: Early archaeologist and the beginnings of archaeology.
- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Thapar, Romila, History of Early India.
- Raychaudhuri, H.C., Commentary by B. N. Mukherjee, Political History of Ancient India, Oxford University Press, 1997.
- Devahuti, D., Harsha- A Political Study, 2nd edn, New Delhi, Oxford University Press, 1
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली

### General Readings

- Agrawal, D.P., The Archaeology of India.
- Basham, A.L., The Wonder that was India.
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Jaiswal, Suvira., Caste: Origin, Function and Dimensions.
- Ray, H.P., Monastery and Guild India in Historical Outline.
- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (Stone Age to the 12th Century) Pearson Publication.
- Yazdani, G. Early History of Deccan.
- शर्मा, रामशरण, भारत में आर्यों का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-१, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-२, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी० ,च०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

## HISTORY SYLLABI NEP-2020

- सर मार्टिमर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चानना, देवराज— प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
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- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

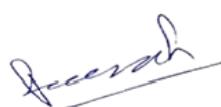
IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.



Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History****Semester-III****Master's in History**

Master's in History		
Programme: Master's in History	Year: II	Semester: III Paper: DSE-2 Ancient Group
Subject: History	Eligibility Criteria  M. A. History ( Sem- II)	Pre-requisites of the course (if any)  M. A. History ( Sem- II) Ancient Group
<b>Course: DSE-2</b>	<b>Course Title: Economic History of India (320 A.D–1200A.D.)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of Economic History of India (320 A.D –1200A.D.). It explains the economic systems and trade networks of ancient India, including the role of agriculture, industry, and commerce in shaping the economy. The student will be able to learn the economic and political factors that influenced the growth and decline of major economic centers and regions in Ancient India. It will enable the students to evaluate the impact of foreign invasions and trade on the economic development of Ancient India. The students will be able to evaluate the relationship between economic and political power in ancient India and understand the significance economic systems, society, and culture in the context of Ancient India.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	Land system, Agriculture, Irrigation.	<b>11</b>
<b>Unit II</b>	Industry and Labour and Forced Labour.	<b>11</b>
<b>Unit III</b>	Trade and commerce- A. Guild System. B. Urban decay. C. Monetary system.	<b>15</b>
<b>Unit IV</b>	Feudalism.	<b>12</b>
<b>Unit V</b>	Principles of Taxation.	<b>11</b>

**Essential Readings**

- Basham, A.L., The Wonder that was India.
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Kosambi, D.D., Culture and Civilization of Ancient India.
- R.S Sharma, India's Ancient Past.

- Singh, Upinder. 2009. A History of Ancient and Early Medieval India, (stone age to the 12th Century) Pearson Publication.
- झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन, प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-१, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- Agrawal, D.P., The Archaeology of India.
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- Thapar, Romila, Ashoka and the Decline of the Mauryas, 1997.
- Thapar, Romila, History of Early India.
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- ठाकरान, आर०सी०, दत्त, शिव, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-१, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ठाकरान, आर०सी०, दत्त, शिव—, संजय कुमार, भारतीय उपमहाद्वीप की संस्कृतियाँ, भाग-२, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- थापर, रोमिला, आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गार्डन, डी० ,च०, भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गोपाल शरण, प्रागैतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- सर मार्टिमर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- चानना, देवराज— प्राचीन भारत में दास प्रथा, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- <https://ndl.iitkgp.ac.in>
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- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad. **Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**M.A. History****Semester-III****Master's in History**

<b>Master's in History</b>		
<b>Programme: Master's in History</b>	<b>Year: II</b>	<b>Semester: III Paper: DSE-1 Medieval &amp; Modern Group</b>
<b>Subject: History</b>	<b>Eligibility Criteria M. A. History ( Sem- II)</b>	<b>Pre-requisites of the course (if any) M. A. History ( Sem- II) Medieval &amp; Modern Group</b>
<b>Course – DSE-1</b>	<b>Course Title: Society and Culture of India (1750 A.D.-1950A.D.)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of the Society and Culture of India 1750 A.D. to 1950 A.D. The students will be able to understand the major historical, social, and cultural developments in India from 1708 to 1950 A.D. The students will be equipped to analyze the role of religion, caste, and gender in shaping Indian society and culture during this period. The students will understand the contributions of key figures and movements in Indian history, including the later Mughal Empire, the British Raj, and the Indian independence movement. Students will be able to learn the ongoing legacy of this historical period in contemporary Indian society and culture. The course will develop a deeper understanding of the complexities of Indian society and culture, and how these have changed over time.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Units</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	Debates on Society and Culture: A. Debates on Colonial Influence on Indian Cultural and Society.	<b>10</b>
<b>Unit II</b>	<b>Social movements during the colonial period</b> A. Brahma Samaj, Theosophical society, Arya Samaj, Aligarh Movement.	<b>10</b>
<b>Unit III</b>	<b>Modern Indian Literature</b> A. Bangla, Hindi and Urdu.	<b>10</b>
<b>Unit IV</b>	Ramakrishna Mission and Jyotiba Phule, Rise and Growth of Indian Journalism.	<b>10</b>
<b>Unit V</b>	Colonial Education System, Aspects of Colonial Culture.	<b>10</b>
<b>Unit VI</b>	Status of women in Modern India.	<b>10</b>

**Essential Readings**

- Agarwal, A.K., History of India 1750 – 1950, SBPD Publication.

- Suresh Mishra., Society and Culture of India Through The Ages (vol.1), Radha Publication (Hindi )
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- *Guha, Amalendu, Central Asia: Movement of People and Ideas from Times Prehistoric to Modern, New Delhi, Indian Council for Cultural Relations, 1970.*
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- गुप्ता, डी०, न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

### General Readings

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Bipan Chandra and other, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- R.P. Dutt, India today.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient BlackSwan(Hindi & English)
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- शुक्ल, राम लखन, आधुनिकभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- मोईनुद्दीन हसन खाँ, अनुवादक अब्दुल हक, गदर-1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन
- निदेशालय, दिल्ली।
- ग्रोवर, बी०, ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली।

### Suggested Online Links:

- <https://ndl.iitkgp.ac.in>
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### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

**Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

**M.A. History**

Semester-III

**Master's in History**

Master's in History		
Programme: Master's in History	Year: II	Semester: III Paper: DSE-2 <b>Medieval &amp; Modern Group</b>
Subject: History	M. A. History ( Sem- II)	Pre-requisites of the course (if any) M. A. History ( Sem- II) <b>Medieval &amp; Modern Group</b>
Course: DSE-2	Course Title: <b>Economic History of Modern India (1858A.D.-1947A.D.)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of The Economic History of Modern India from 1858 A.D. to 1947 A.D. Students will be able to understand and analyze the major economic developments in India during the period of 1858 to 1947 A.D. It explains the impact of British colonialism on the Indian economy and society. The students will be able to comprehend the role of Indian industries, agriculture and trade during the colonial period and will be able to analyze the economic policies and reforms implemented by the British government and their impact on the Indian economy. The students will be able to evaluate the economic challenges faced by India during the period of 1858 to 1947A.D. It will enable the students to compare and contrast the Indian economy during the British colonial period.</p>		
Credits: 4	Lecture No. of Hours-60	Discipline Specific Elective
Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Units	Topics	No. of Hours
<b>Unit I</b>	A. Agriculture, Land system, Market, Peasants, Labour and Credit B. Famines in Colonial India	<b>11</b>
<b>Unit II</b>	A. Population B. National Income	<b>10</b>
<b>Unit III</b>	The Railways: - Imperialism of Free Trade, Construction of Railways and Economic Consequence of Railways.	<b>9</b>
<b>Unit IV</b>	Development of Industries: Cotton, Jute, Coal Iron and Steel.	<b>10</b>
<b>Unit V</b>	Banking from 1858 to 1947 and the emergence of the Reserve Bank of India	<b>9</b>
<b>Unit VI</b>	Trade (Internal & External) and Commerce, Colonial State Income and Expenses	<b>11</b>

### Essential Reading:

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
  
- गुप्ता, डी०, न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली ।
- शुक्ल, राम लखन, आधुनिकभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली ।

### General Readings

- Bipan Chandra and others, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- Sekhar, Bandopadhyaya, Plassey to Partition, Orient Black Swan(Hindi & English).
- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
  
- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली ।
- ग्रोवर, बी०, ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि�०, नई दिल्ली ।

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- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

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Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- III

**Master's in History****Master's in Arts**

<b>Programme: Master's in History</b>	<b>Year: II</b>	<b>Semester: III</b> <b>Paper: DSE-3</b> <b>Compulsory for all students</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b> <b>M. A. History (Sem- II)</b>	<b>Pre-requisites of the course (if any)</b> <b>M. A. History (Sem- II)</b>
<b>Course: DSE-3</b>	<b>Course Title: Indian National Movement (1857 A.D.- 1919 A.D.)</b>	

**Course Outcomes:** This paper is designed to develop an understanding of the Indian National Movement from 1857 A.D. to 1919 A.D. It explains the key events and figures that shaped the Indian national movement in the late 19th and early 20th century. The students will gain an understanding of the different ideologies and movements that emerged during the Indian National Movement. The students will be able to evaluate the impact of colonialism on India and the role it played in the National Movement. This will enable them to critically examine the role of religion, caste, and gender in the Indian national movement. Students will be able to identify the key political, economic and social factors that led to the rise of the Indian National Movement. They will be able to assess the legacy of the Indian national movement and its impact on modern India.

<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>(For both groups)</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>

**Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0**

<b>Unit</b>	<b>Topics</b>	<b>No. of Hours</b>
<b>Unit I</b>	<b>Indian Nationalism-</b> A. The Indian Uprising of 1857: Growth and Significance. B. Rise and growth of Economic Nationalism.	<b>16</b>
<b>Unit II</b>	<b>Nationalist Organizations-</b> A. Rise and growth of Pre-Congress Organizations. B. The first phase of Indian National Congress, Partition of Bengal and Swadeshi Movement.	<b>15</b>
<b>Unit III</b>	Constitutional Development of India: Acts of 1858, 1861, 1909.	<b>14</b>
<b>Unit IV</b>	A. Peasant and Tribal Movements (1857 to 1919). B. Revolutionary Movements, Impact of World War-I and Russian Revolution on Indian National movement.	<b>15</b>

## Essential Readings

- A.R. Desai, Peasant Struggles in India.
- Bipan Chandra, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.

- चन्द्र, बिपिन, आधुनिक भारत में सांप्रदायिकता, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- ग्रोवर, बी०,ल०, यशपाल, आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि०, नई दिल्ली।
- गुप्ता, डी०,न०, अनुवाद, भारत की बदलती उत्पादन प्रणालियाँ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dharma Kumar and Tapan Raychaudhuri, eds., the Cambridge Economic History of India, Vol. II.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
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- Suhash, Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- शुक्ल, राम लखन, आधुनिकभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।
- मोईनुद्दीन हसन खाँ, अनुवादक अब्दुल हक, गदर-1857(ऑर्खों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली।

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Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- IV

**Master's in History**

Master's in History		
Programme: Master's in History	Year: II	Semester: IV Paper: DSC
Subject: History	Eligibility Criteria M. A. History (Sem- III)	Pre-requisites of the course (if any) M. A. History (Sem- III)
<b>Course: DSC</b>	<b>Course Title: Historical Research Methodology</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of Historical Research Methodology in the discipline. It explains the meaning, techniques, arrangement, presentation and execution of historical research, including the critical and speculative approaches. The student will be able to learn insight into how to develop a project from a preliminary set of ideas through a more defined approach. It will enable the students to learn about central methods in historical research. They will be able to understand the importance of synthesis and interpretation in historical research and analysis. It will enable the student's to gain an insight in how to develop research from a preliminary set of ideas through more defined approaching historical research.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Course</b>
<b>Max. Marks: As per Univ. rules</b>	<b>Min. Passing Marks: As per Univ. rules</b>	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	<b>Historical Research</b> A. Historical Research and Craft. B. What Constitutes Historical Research? C. Advantages. D. Limitations. E. Purposes.	<b>15</b>
<b>Unit III</b>	<b>Techniques of Historical Research</b> A. Understanding research process in history; Selection of Subject. B. Preparing synopsis; Historiographical Review; Hypothesis. C. Collection and classification of data; Chaptalisation. D. Post-data collection phase: analysis, generalization, synthesis and discussion.	<b>15</b>
<b>Unit IV</b>	<b>Arrangement, Presentation and Execution of Research-</b> A. Formalizing research work: footnotes, charts, tables, arrangement of references, indexing appendices, bibliography. B. Presentation: Research paper, Dissertation, Thesis, Project, Report.	<b>15</b>
<b>Unit V</b>	<b>Methods</b> A. Historical Methods. B. Case Study Methods.	<b>15</b>

	<p><b>C.</b> Survey Methods.  <b>D.</b> Ethnographical Methods.  <b>E.</b> Other Methods.</p>	
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### Essential Readings

- E.H. Carr, What is History?, Penguin publication, 2008.
- Marc Bloch, The Historian's Craft, Manchester University Press, 20
- ई. श्रीधरन, 500 ई.पू. से सन् 2000 तक, इतिहासदृलेख एक पाठ्य पुस्तक, अरियंत एलैक स्वॉन।
- आर्थर मारविक अन् ० लाल बहादर वर्मा, इतिहास का स्वरूप, ग्रंथ शिल्पी।

### General Readings

- G.J. Renier, History: Its Purpose and Method, Allen and Unwin, 1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed), Philosophical Analysis and History, Harper and Row, 1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP, 1968.
- R.G. Collingwood, The Idea of History, Hespereides Press, 2008.
- Christopher Lloyd, The Structures of History, Blackwell Press.

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- <https://epustakalay.com>
- <https://archive.org>
- <https://ignou.ac.in>
- [www.cec.nic.in](http://www.cec.nic.in)

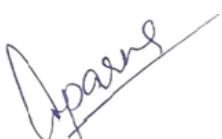
### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

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Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- IV

**Master's in History**

Master's in History		
Programme: Master's in History	Year: II	Semester: IV Paper: DSE-1 (Compulsory for all students)
Subject: History	Eligibility Criteria M. A. History (Sem- III)	Pre-requisites of the course (if any) M. A. History (Sem- III)
<b>Course: DSE-1</b>	<b>Course Title: World History (1945AD.-1991AD-)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of the causes, details and outcomes of major events that have shaped the modern world. It describes the efforts made and challenges faced by nations after World War 2 to establish world peace and global harmony. It explains the formation, structure and role of the UNO, the origin of the Cold War and its impact on world politics. It also examines key treaties, arms races and proxy conflicts during the period. It discusses nuclear disarmament efforts, arms control agreements, non-proliferation initiatives and the role of emerging powers in shaping the new world order. It describes the events that led to the decline of socialism, social, economic and political factors contributing to the dissolution of the USSR and its impact on global politics. It further explains the origin, principles, objectives and role of NAM and its relevance in today's world. It explores the origin, significance and impact of regional organizations like SAARC and OPEC and their role in the emerging world economic order. It describes the role of G7 countries in various global issues. It also discusses pressing global issues such as terrorism, climate change and environmental sustainability.</p>		
Credits: 4	Lecture No. of Hours-60	Discipline-Specific Elective (For both groups)
Max. Marks: As per Univ. rules	Min. Passing Marks: As per Univ. rules	
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	<b>Formation of the New World Order and World Peace</b> A. Reconstruction of Europe 1945-1968. B. Reconstruction of war damage, post-war, restoring democracy, migrations and economic questions. C. The Marshall Plan, economic disparities amongst Nations and the Third World.	15
<b>Unit II</b>	<b>Ideological and Political Basis of Cold War (1947-1991)</b> A. The source of the conflict. Emergence of Power Blocks, Pacts and Treaties. B. The New Cold War; Disarmament measures and the end of the Cold War.	15

	<p><b>C.</b> Communism between 1949 till 1990s. (The Khrushchev era 1953-1964), period of stagnation (1964-1986).</p> <p><b>D.</b> The Gorbachev and the disintegration of the USSR.</p>	
<b>Unit III</b>	<b>New Social Movements</b>	<b>10</b>
	<p><b>A.</b> Working class movements and Tiananmen Square in 1989 in China.</p> <p><b>B.</b> Student Movement student protests in Paris, Mexico and Germany in 1968.</p> <p><b>C.</b> Feminist Movement.</p> <p><b>D.</b> Environmental and Peace Movements.</p>	

### Essential Readings

- Carr, E.H, International Relations since 1919.
- Moon, P.T, Imperialism and World Politics since 1945.
- Palmer and Perkins, International Relations.
- Jain and Mathur, Vishwa Ka Itihas.
- Hughes, H.S, Contemporary Europe.
- Chandran, S, India's Foreign Policy: Old Problems, New Challenges.
- Ganguly, Sumit, Indian Foreign Policy.

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and Abroad.

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Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**M.A. History**

Semester- IV

**Master's in History**

Master's in History		
Programme: Master's in History	Year: II	Semester: IV Paper: DSE-2
<b>Subject: History</b>	<b>Eligibility Criteria</b>	<b>Pre-requisites of the course (if any)</b>
	<b>M. A. History (Sem- III)</b>	<b>M. A. History (Sem- III)</b>
<b>Course: DSE-2</b>	<b>Course Title: History of Journalism in India (Up to 1947)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of the History of Journalism in India up to 1947. It explains the emergence and growth of the press from its earliest days to 1857. The student will be able to learn the main features of Indian newspapers and publications during the period from the beginning to 1857. It will enable the students to understand the historical context and developments of newspapers in India from 1857 to 1947, including the main features of the Indian press during this period. They will be able to evaluate the rules, regulations, and prohibitions that have impacted the press in India throughout history. The students will understand the relationship between the press and the Indian National Movement and how it has shaped the history of journalism in India, including the development of the press in Uttarakhand from the beginning to 1947. It will enable the students to assess the role and impact of the press on Indian society and politics throughout history.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline-Specific Elective</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
Unit	Topics	No. of Hours
<b>Unit I</b>	<b>Press in India-</b> A. Genesis and growth of the press in India. B. Newspapers in India from the beginning to 1857. Main features of the Indian press from the beginning to 1857. C. Newspapers in India from 1857 to 1947. The main feature of the Indian press from 1857 to 1947.	<b>16</b>
<b>Unit II</b>	Press: Rules, regulation and Prohibitions.	<b>12</b>
<b>Unit III</b>	News Agencies and News Editors.	<b>10</b>
<b>Unit IV</b>	Press and the Indian National Movement.	<b>12</b>
<b>Unit V</b>	Press in Uttarakhand from Beginning to 1947.	<b>10</b>

### Essential Readings

- Natrajan, J, History of Indian Journalism, Vol. -2.
- Press Commission Report, New Delhi, 1954.
- Natrajan, J.A History of the Press in India, Asian Publishing House.
- Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952.
- Ananda, Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986.

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**M.A. History**

Semester-IV

**Master's in History**

Master's in History		
<b>Programme: Master's in History</b>	<b>Year: II</b>	<b>Semester: IV</b> <b>Paper: DSE-3</b> <b>(For both groups)</b>
<b>Subject: History</b>	<b>Eligibility Criteria</b>  <b>M. A. History</b> <b>( Sem- III)</b>	<b>Pre-requisites of the course (if any)</b>  <b>M. A. History</b> <b>( Sem- III)</b>
<b>Course : DSE-3</b>	<b>Course Title: Indian National Movement (1919 AD -1950 AD)</b>	
<p><b>Course Outcomes:</b> This paper is designed to develop an understanding of the Indian National Movement and explains the historical background and context of the Indian National Movement from 1919 to 1950 AD. It will enable the students to analyze the key events and figures of the Indian National Movement. The student will be able to learn the role of various political ideologies and movements in shaping the Indian National Movement. They will be able to understand the impact of colonialism and imperialism on the Indian National Movement. The students will be able to understand the contributions of various leaders to the Indian National Movement. The students will be able to understand the role of women, peasants and marginalized communities in the Indian National Movement. It will enable the students to understand the Communalism and Partition of India, the Constitutional development of India and role of the press in the political awakening of the Country.</p>		
<b>Credits: 4</b>	<b>Lecture No. of Hours-60</b>	<b>Discipline Specific Elective</b> <b>(For both groups)</b>
<b>Max. Marks: As per Univ. rules</b>		<b>Min. Passing Marks: As per Univ. rules</b>
<b>Total No. of Lectures-Tutorials-Practical (in hours per week): 3-1-0</b>		
<b>Unit</b>	<b>Topics</b>	
<b>Unit I</b>	Changing nature of National Movement: Home Rule League, Khilafat and Non-cooperation Movement.	
<b>Unit II</b>	Swaraj Party, Simon Commission, Civil Disobedience Movement, Salt Satyagraha and Quit India Movement.	
<b>Unit III</b>	<b>A.</b> Revolutionary Movements . <b>B.</b> I.N.A. and revolt in the Royal Indian Navy.	
<b>Unit IV</b>	<b>A.</b> Peasant's movements and Tribal Movements. <b>B.</b> Role of women in National Movements. <b>C.</b> Communalism and Partition of India.	
<b>Unit V</b>	<b>Constitutional development of India</b> <b>A.</b> Acts of 1919, 1935. <b>B.</b> The role of the Indian Press in the political awakening of the Country.	

## Essential Reading

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
  
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