

**NEP 2020**

**Skill Enhancement Courses  
(SECs)  
History Syllabus**

# **Skill Enhancement Courses (SECs)**

## **History Syllabus Approved by BOS Committee**

**National Education Policy-2020**

### **PROPOSED STRUCTURE FOR FYUP/MASTER'S**

**Department of History  
Soban Singh Jeena University Almora  
Uttarakahnd**

**2025**

# State Syllabus Committee

## Expert Committee

<b>Prof. Sanjay Ghildiyal,</b>	Head and Convener, Department of History Kumaun University, Nainital.
<b>Prof. Heeraman Tiwari</b>	Chairperson, Centre for Historical Studies, JNU.
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<b>Prof. Manisha Choudhary,</b>	Department of History University of Delhi, New Delhi.

## State Draft Committee

<b>Convener</b> <b>Syllabus Drafting Committee</b> Department of History Kumaun University, Nainital	<b>Prof. Sanjay Ghildiyal,</b> Head and Convener Kumaun University, Nainital
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Sri Dev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal	<b>Prof. Sangeeta Mishra,</b> Head and Convener Dr. Arjun Singh – Member

**(BOS) Expert Committee**  
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<b>Prof. Parvesh Kumar Srivastava</b>	Department of Ancient History B.H.U. Varanasi, UP
<b>Prof. Aparna Mathur</b>	Department of History N.E.H.U. Shilong, Meghalaya
<b>Prof. Sanjay Kumar Tamta</b>	Department of History D.S.B. Campus, K.U. NainitalUttarakhand
<b>Dr. Hem Chandra Pandey</b>	Convener Department of History LSM Campus, Pithoragarh Soban Singh Jeena University, Almora



Dr. Hem Chandra Pandey



Prof. Aparna Mathur



Prof. Parvesh Kumar Srivastava



Prof. Sanjay Kumar Tamta

**List of Semester-wise Papers, From First to Fourth Semesters and Titles of the Papers in History**

**SEC-Skill Enhancement Course**

Year	Sem.	Paper Title	Theory	Credits
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**Certificate in Arts**

<b>FIRST YEAR</b>	<b>I</b>	<b>Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE)</b>	<b>Theory</b>	<b>2</b>
	<b>II</b>	<b>Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE)</b>	<b>Theory</b>	<b>2</b>

**Diploma in History**

<b>SECOND YEAR</b>	<b>III</b>	<b>Cultural Heritage Management in Uttarakhand</b>	<b>Theory</b>	<b>2</b>
	<b>IV</b>	<b>Explorations in History: Research and Analysis</b>	<b>Theory</b>	<b>2</b>

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## Semester I

### Department of History

#### Skill Enhancement Course (SEC) – Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE).	2	1	1		Passed Class XII	Nil

#### Learning Objectives:

- Understanding pre- and proto-historic art.
- Outline the main features of various schools of Art.
- In-depth analysis of essential elements of Temple and Stupa architecture.
- Analyse architectural features of the Mughal period.
- Learning stylistic features and design dynamics of miniature paintings of various schools.
- Gaining in-depth knowledge of various contemporary schools of art.

#### Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and describe the core tenets of major Indian religions and philosophical systems (Vedic, Jainism, Buddhism, Shaivism, Shaktism, Vaishnavism).
- Analyze the evolution of architectural styles in ancient India, focusing on cave architecture, stupas, and temple architecture (Nagara, Besara, Dravida).
- Explain the development of Indian art from prehistoric rock art to the sophisticated expressions of Buddhist and Brahmanical art.
- Connect the artistic and architectural manifestations to their religious and philosophical contexts.
- Appreciate the richness and diversity of India's ancient heritage and its enduring influence.

Unit	Topic	No. of Hours
Unit I	<b>Early Indian Architecture</b> <ul style="list-style-type: none"> <li>• Historical background and development (Architectural Development from the Indus Valley to the Mauryan Period)</li> <li>• Rock cut architecture: (Barabar, Elephanta, Ajanta and Ellora )</li> <li>• Stupa architecture: (Sanchi, Amaravati)</li> </ul>	7
Unit II	<b>Evolution of Indian Art</b> <ul style="list-style-type: none"> <li>• Rock art: (Bhimbetka)</li> <li>• Painting in Ancient India ( Ajanta Cave Painting, Bagh Paintings)</li> <li>• Buddhist art: (Gandhara and Mathura Buddha statues)</li> <li>• Brahmanical art: (Ellora Cave sculptures)</li> </ul>	7
Unit IV	<b>Indian Temple Architecture</b> Features of Nagara, Dravida and Vesara style.	8

	<ul style="list-style-type: none"> <li>• <b>Nagara:</b> (Kandhariya Mahadeva Temple (Khajuraho)).</li> <li>• <b>Dravida:</b> Brihadeshwara Temple (Thanjavur).</li> <li>• <b>Vesara:</b> (Virupaksha Temple (Pattadakal)).</li> </ul>	
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### Recommended Reading:

- नंदलाल बसु - "भारतीय कला और संस्कृति"
- वसुदेवशरण अग्रवाल - "भारतीय कला का इतिहास"
- ओ.सी. गांगुली - "भारतीय चित्रकला"
- कृष्णदेव - "भारतीय मंदिर स्थापत्य"
- Vachaspati Gairola, Bhartiya Chitrakala ka Itihas
- Edith Timothy, A History of Fine Arts in India and The West, Orient Longman.
- Erwin Neumayer, Lines of Stone: The prehistoric rock-art of India.
- B.N. Goswamy, Essence of Indian Art.
- Susan Huntington, The Art of Ancient India: Hindu, Buddhist, Jain.
- Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920.
- Partha Mitter, Indian Art, Oxford History of Art series.
- Parul Pandya Dhar(ed), 2011, Indian Art History Changing Perspectives.
- M.C. Beach, The New Cambridge History of India: Mughal and Rajput Painting.
- Nihar Ranjan Ray, An Approach to Indian Art.
- Raghuram, K. (2024). *Temples of India: Ancient, Medieval and Modern*. Notion Press. ISBN 979-8893636352.

### Recommended Web Links

- <https://www.culturalindia.net/indian-architecture/ancient-architecture/rock-cut.html>
- <https://asi.nic.in/>

### Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

**This course can be opted for as an elective by the students of the following subjects:** Open for all. **Suggested Continuous Evaluation Methods** -Assignments, Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

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**Semester II**  
**Department of History**

**Skill Enhancement Course (SEC) – Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE).**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE).	2	1	1		Passed Class XII	Nil

**Learning Objectives:**

- In-depth analysis of essential elements of Indo-Islamic Architecture.
- Analyse architectural features of the Mughal period.
- Learning stylistic features and design dynamics of miniature paintings of various schools.
- Gaining in-depth knowledge of various contemporary schools of art.

**Learning Outcomes** - Upon successful completion of this course, students will be able to :-

- Understand the Evolution of Indian Architecture.
- Compare architectural innovations across different dynasties and regions.
- Understand how different religions and cultural exchanges influenced architectural designs.
- Assess the Role of Architecture in History and Society.

Unit	Topic	No. of Hours
Unit I	<b>Main Features of Indo-Islamic architecture</b> Qutub Minar, Bara Gumbad Mosque, Fatehpur Sikri, Taj Mahal <b>Rajput architecture:</b> - Amer Fort, City Palace, Hawa Mahal <b>Regional Islamic Architecture:</b> Gol Gumbad, Charminar	9
Unit II	<b>Paintings</b> Mughal, Rajput, Pahari	6
Unit III	<b>Temple architecture:</b> - Sun Temple (Konark). <b>Vijayanagara architecture:</b> - Hampi monuments	8
Unit IV	<b>Colonial Architecture</b> A. Main Features of Colonial Architecture B. Case Studies: India Gate, Victoria Memorial Kolkata, Victoria Terminus, FRI(Dehradun) C. Evolution of Indian paintings, from 1850-1950 Main features Renowned artists: Nandalal Bose, Raja Ravi Varma, Amrita Shergill.	7



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## Recommended Reading

- रामनाथ शर्मा - "मध्यकालीन भारत की कला और स्थापत्य"
- कृष्णलाल - "भारतीय कला एवं स्थापत्य"
- ओमप्रकाश अग्रवाल - "मुगलकालीन स्थापत्य कला"
- सैयद अली नदीम रज़वी- "भारत में इस्लामी वास्तुकला"
- B.N. Goswamy, Essence of Indian Art.
- Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920.
- Partha Mitter, Indian Art, Oxford History of Art series.
- Parul Pandya Dhar(ed.), 2011, Indian Art History Changing Perspectives.
- M.C. Beach, The New Cambridge History of India: Mughal and Rajput Painting.
- Niharranjan Ray, An Approach to Indian Art.
- Grover, Satish. *Islamic Architecture in India*. New Delhi: Galgotia Publishing, 1996.
- Koch, Ebba. Mughal Architecture: An Outline of its History and Development (1526-1858).
- Asher, Catherine B. *Architecture of Mughal India*. Cambridge University Press, 1992.
- Brown, Percy. *Indian Architecture (Islamic Period)* Bombay: Taraporevala, 1956.
- Tillotson Giles. *Rajput Architecture: Cultural Expression and Power*. New Delhi: Oxford University Press, 1999.
- Gupta, Narayani. *Delhi Between Two Empires*, 1803-1931. Delhi: Oxford University Press, 1981.
- Davies, Philip. *Splendours of the Raj: British Architecture in India*, 1606-1947.
- London: John Murray, 1987.
- Raghuram, K. (2024). *Temples of India: Ancient, Medieval and Modern*. Notion Press. ISBN 979-8893636352.

## Recommended Web Links

<https://www.britannica.com/art/Mughal-architecture>

<https://asi.nic.in/>

**Suggested equivalent online courses:** IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

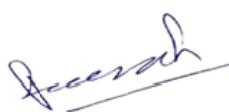
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**Semester III**  
**Department of History**

**Skill Enhancement Course (SEC) – Cultural Heritage Management in Uttarakhand**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC: Cultural Heritage Management in Uttarakhand	2	1	1		Passed Class XII	Nil

**Learning Objectives:**

- Understanding key concepts of Heritage management.
- Learning the definition and scope of the subject and its implementation in the Indian context and the state of Uttarakhand.
- In-depth analysis of the issues related to Heritage management in Uttarakhand.

**Learning Outcomes:** Upon successful completion of this course, students will be able to:

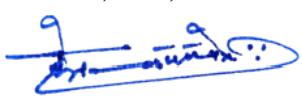
- Explain the fundamental concepts of heritage management, including definitions of cultural and natural heritage, and the principles of preservation and conservation.
- Identify and describe significant examples of India's natural and cultural heritage, such as UNESCO World Heritage Sites, National Parks, and Wildlife Sanctuaries.
- Outline the historical development of heritage management in Uttarakhand, and analyze the roles of government bodies, legislation, relevant organizations, NGOs, and universities in this field.

Unit	Topic	No. of Hours
<b>Unit I</b>	<b>A. Heritage:</b> Definition and scope. Types of Heritage. Need for preservation and conservation of heritage. <b>B. Introduction to UNESCO and its role in heritage conservation.</b>	5
<b>Unit II</b>	<b>A. Preservation of Heritage in India (Charters and Acts)</b> Indian Legislation about Cultural Heritage: Ancient Monuments Archaeological Sites and Remains Act (AMASR Act, 1958), Antiquities and Art Treasures Act, 1972.  <b>B. Important Organizations (National and Global Perspectives on Heritage Conservation)</b> Archaeological Survey of India, IGNCA, INTACH, HERMeS, Aga Khan Trust, ICOMOS.  <b>C. Important State institutions.</b> <ol style="list-style-type: none"> <li>Archaeological Directorate (ASI), Department of Culture and Tourism, Uttarakhand Forest Department (for natural heritage), State Museum/s.</li> </ol>	8

Unit III	<p><b>Overview of Uttarakhand's Natural and Cultural Heritage</b></p> <p><b>A. Tangible Heritage:</b></p> <ol style="list-style-type: none"> <li><b>1. Architectural Heritage: Katarmal Sun Temple, Baijnath Group of Temples,</b></li> <li><b>2. Folk Culture:</b> Bagdwal and Pandav Nritya and Jagar.</li> <li><b>3. Local Art and Craft:</b> Aipan, Ringaal, Wood and Metal Craft</li> </ol> <p><b>B. Intangible Heritage:</b> Kumbh Mela (Haridwar), Nanda Raj Jat, Uttraiyani and Baghwal, etc.</p> <p><b>C. Biodiversity and Natural Heritage:</b> Jim Corbett National Park, Nanda Devi Biosphere Reserve.</p>	7
Unit IV	<p><b>Heritage Management in Uttarakhand</b></p> <p><b>A. Key Policies and Amendments:</b> ASMAR Act, Forest Protection Act, Heritage Committees and Laws.</p> <p><b>B. Community-based heritage initiatives.</b></p> <ol style="list-style-type: none"> <li>1. Himalayan Heritage: Community Led Economic Regeneration INTACH Uttarakhand Chapter.</li> <li>2. Cultural Heritage Documentation Rung Community: Kailash Sacred Landscape Conservation and Development Initiative (KSLCDI).</li> </ol> <p><b>C site/ museum visit</b></p>	10

### Recommended Readings:

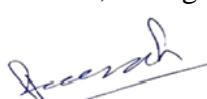
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- Khanduri, B.M., Archaeology of Alaknanda Valley, Book India, New Delhi, 1994.
- Joshi, M.P., Uttaranchal Sanskriti: RISHI, Almora,1994
- Dabral, S.P., Uttarakhand Ka Itihas, Vol.1-17. Dugadda- Kotdwar, 1973-1991
- Nautiyal, K.P., Archaeology of Kumaon including Dehradun.Varanasi, 1969
- Negi, S.S., Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas, Delhi,1988
- Pande, B., Kumaon Ka Itihas, Almora 1996.
- PAHAR(Nainital) all Volumes.
- Chatak, Govind; Madhya Himalaya Ki Sanskriti, Indus Pub. New Delhi, 2000)Kandari, O.P.& O.P. Gusain (ed.), Garhwal Himalaya: Society, Nature and Culture, Trans Media, Srinagar,2001
- Sharma, D.D., Uttarakhand Ka Samajik Avam Sanskritik Itihas, Vol. I to V, Ankit Prakashan, Haldwani, 2012
- Pokhriyal, H.C., Agrarian economy of the central Himalaya, Indus Pub., N.Delhi,1998
- Naithani, S.P., Uttarakhand Ke Teerth Eevam Mandir, Srinagar, 1994



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- Agrawal, C.M., Golu Devta, The God of Justice of Kumaon Himalaya, Almora Book Depot, Almora, 1992.
- Sharma, D.D., Uttarakhand Gyan Kosh, Ankit Prakashan, Haldwani, 2012
- Mukundi Lal; Garhwal Painting, Publication Division, Govt. of India, Delhi, 1968 MUHA, Journal of Meerut University. Vols. 5- (Special Issue on Uttarakhand.)
- Saklani, D.P.; Tribal Communities of Uttarakhand, Indus Pub. Delhi, 1995
- Nautiyal S.N. Garhwal Lok manas, Gaziabad, 1975, Garhwal Lok nritya, Gaziabad, 1974,
- Bhatt, M.C. Himalaya Ka Itihas, Parvatiya Ithas Parishad, 1986 \
- Valdiya, K.S., (ed.), Kumaon Land and People, Gyanodaya Prakashan, Nainital, 1988/23. Singh, Ram, Kali Kumaon, Pahad Pothi, Nainital, 2002
- Pangti, S.S., Madhya Himalaya Ki Bhotia Janjati, Johar Ke Shaoka, N. Delhi, 1992.
- Rawat, Ajay, Cultural History of Uttarakhand, Ankit Prakashan.
- Phyllis Mauch Messenger, **Cultural Heritage Management: A Global Perspective"**
- Rodney Harroison, Heritage: Critical Approaches, Taylor and Francis.
- UNESCO, Managing Cultural World Heritage.
- Yvonne Whelan, Heritage, Memory and the Politics of Identity, Routledge.

### Recommended Web link:

<https://uttarakhandtourism.gov.in/>

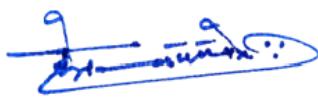
<https://asi.nic.in/pages/Dehradun-Circle>

<https://www.architectandinteriorsindia.com/news/glimpses-of-indian-art-from-1850-1950-at-bengalurus-gallery-g>

[https://www.gbpihed.gov.in/PDF/Publication/Newsletter/NL\\_1639725610\\_Rung\\_Cultural\\_Heritage\\_eNewsletter.pdf](https://www.gbpihed.gov.in/PDF/Publication/Newsletter/NL_1639725610_Rung_Cultural_Heritage_eNewsletter.pdf)

[https://wii.gov.in/unesco\\_himalayan\\_heritag\\_community\\_economic\\_regeneration#:~:text=The%20Intangible%20Cultural%20Heritage%20Division%2C%20INTACH%20in%20collaboration,the%20challenge%20of%20an%20ever%20changing%20contextual%20environment.](https://wii.gov.in/unesco_himalayan_heritag_community_economic_regeneration#:~:text=The%20Intangible%20Cultural%20Heritage%20Division%2C%20INTACH%20in%20collaboration,the%20challenge%20of%20an%20ever%20changing%20contextual%20environment.)

<https://uttarakhandtourism.gov.in/faqs/destinations>



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**Semester IV**  
**Department of History**

**Skill Enhancement Course (SEC) – Explorations in History: Research and Analysis.**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Exploration in History: Research and Analysis	2	1		1	Passed Class XII	Nil

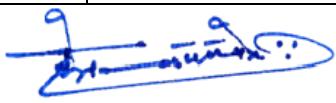
**Learning Objectives:**

- Develop foundational skills in conducting historical research and analysis.
- Gain familiarity with various methods and techniques used in historical exploration.
- Strengthen their ability to think critically and solve problems related to historical inquiry.

**Learning Outcomes:**

- Demonstrate the ability to conduct research using historical methods.
- Apply critical thinking to evaluate historical sources and narratives.
- Analyze and interpret historical data effectively through different methodological lenses.

Unit	Topic	No. of Hours
Unit I	<b>1: Introduction to Historical Exploration</b> <b>A. Defining historical exploration:</b> Understanding the concept and significance of historical exploration. <b>B. Types of historical exploration:</b> Overview of different types of historical exploration, such as archival research, oral history, and archaeological exploration.	6
Unit II	<b>Research Methods in History</b> 1. Differentiating and analysing primary and secondary sources. 2. Techniques of archival research. 3. Methods for collecting and analyzing oral histories.	7
Unit III	<b>Analytical Techniques in History</b> 1. Historical criticism, source evaluation, Placing events within their historical context. 2. Approaches to interpreting and analyzing data.	7
Unit IV	<b>Application of Historical Exploration</b> 1. Case studies/ Project-based learning on skills in historical exploration. 2. Assessments: Including written assignments and presentations.	10



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## **Recommended Readings:**

- E.H. Carr, What is History?, Penguin publication, 2008.
- Author Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma,Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.
- Malay Dey, Introduction to Museums and Archives, Pothi Pushtak.
- John Tosh, Pursuit of History, Pearson.
- Simon Gunn, Research Methods for History, Edinburgh University Press.
- John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, Litwin Books.
- H. Roberts, Doing Feminist Research, Routledge & Kegan Paul, London,1981.
- M.F.D., Knowledge & Control, London, 1971.
- John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated.
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- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed), Philosophical Analysis and History, Harper and Row,1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP,1968.
- Agrawal, D.P., The Archaeology of India.
- Ekambar Nathan, A: Principles and Methods of Archaeological Excavation, & Ponnusamy Aranga (in Tamil).
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Mahalingam, T. V., Early South Indian Palaeography.
- Pandey J.N., Puratatva Vimarsh, Prachya Vidhya Sansthan, Allahabad.
- Shukla, V.C., Puranusandhan, Sharda Pustak Bhawan, Allahabad.



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