

Curriculum Vitae

Name : Dr. Pradip Mondal



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Academic Qualifications

Degree/Course	Institute/Dept.	Affiliated Board/Council/University	Year of Passing/Degree	Percentage obtained
Madhyamik Examination	Bibarda S. Vidyapith (Bankura, WB)	WBBSE	2000	79.62
Higher Secondary Exam.	Bankura Christian College	WBCHSE	2002	67.30
Graduation	Bankura Christian College	Burdwan University (WB, India)	2005	52.75
Post-Graduation	Dept. of English and Other Modern European Languages (DEOMEL)	Visva-Bharati University (WB, India)	2007	55.38
NET	NA	UGC	2012	65.14
JRF	NA	UGC	2013	68.00
Ph. D	Dept. of English	Visva-Bharati University	2021	Awarded

Title of the Doctoral Thesis: “Negotiating Romanticism and Existentialism: A Study of Select Poems of William Carlos Williams, Robinson Jeffers, and Theodore Roethke”

Current Institutional affiliation: Assistant Professor of English, Govt. P. G. College

Munshyari (Pithoragarh, Uttarakhand, India)

Previous Teaching Experience: i) Worked as a Guest Teacher at Panchmura Mahavidyalay,

West Bengal from 23/07/2007 to 31/08/2008

ii) Worked as an Asstt. Teacher at Bibarda S. Vidyapith, West Bengal from 10/09/2008 to 31/08/2019.

IT skills: Word and Excel processing, document formatting, Power Point presentation, presentation through CMap, MindMap, software installation, creating websites etc.

Honours and Awards: I got a few awards from quiz and extempore speech competitions at school level. I also got a few certificates and prizes from West Bengal Science Forum for state-level science exams in Secondary level.

List of Select Publications in UGC-CARE-listed and Peer-Reviewed Journals:

Sr. No.	Name of the paper/chapter	Name of the Journal	Editor(s)	Place of Publication	ISSN	Year of Publication
1	Coping with Partition, Trauma, and its Aftermath in <i>Train To Pakistan</i> and <i>Cracking India</i>	<i>Muse India</i>	Dr. Pratibha Umashankar	Secunderabad , Telengana	0975-1815	2015
2	The 'New Woman' in India	<i>Muse India</i>	Dr. G J V Prasad	Secunderabad , Telengana	0975-1815	2016
3	“The edge is what I have”: The Existentialist Notion of Edge and Abyss in Theodore Roethke’s Poems	<i>Panjab University Research Journal- Arts (PURJA)</i>	Dr. M Rajivlochan	Panjab, Chandigarh	0970-5260	2018
4	“...you came west and raped/The continent and brushed its people to death”: Environmental Apprehension in	<i>Ravenshaw Journal of Literary and Cultural Studies</i>	Dr. Subhra Prakash Das	Cuttack, Odisha	2231-2773	2019

	Robinson Jeffers's Poetry					
5	“We sit hunched together brooding/our fate”: Reading Some of Williams’s Poems through the Sartrean Perspective	<i>New Academia</i>	Dr. Sudheer C. Hajela	Pune, Maharashtra	2347-2073	2020
6	Overcoming Profanity, Penance, And Piety: Stephen’s Journey To Freedom In Joyce’s <i>A Portrait Of The Artist As A Young Man</i> And The Cinematic Adaptation Of The Same By Joseph Strick	<i>Dialogue: A Journal Devoted to Literary Appreciation</i>	Dr. Sudheer C. Hajela	Lucknow, UP	0974-5556	2020
7	In Search of ‘Paradise’ in the Heart of Africa: Reading Abdulrazak Gurnah’s <i>Paradise</i>	<i>Conspectus: A Journal of English Studies</i>	Dr Shyam Sudhakar	Thrissur, Kerala	0973-0990	2021
8	From Prospero to “Prospera”: An Eco- feminist reading of Julie Taymor’s film adaptation of Shakespeare’s <i>The Tempest</i>	<i>Yearly Shakespeare</i>	Dr. Goutam Ghosal	Santiniketan, WB	0976-9536	2015
9	“These grand and fatal movements toward death”: Apocalyptic Visions in Robinson Jeffers’s Poetry	<i>The Literary Criterion</i>	Dr. C. N. Srinath	Mysore, Karnataka	0024-452X	2018
10	“We are the real countries. Not the boundaries drawn on maps”: A Study of Ondaatje’s <i>The English Patient</i> as well as the film adaptation of it by Anthony Minghella	<i>Lapis Lazuli: An International Literary Journal</i>	Dr. Dinesh Panwar, Kalyanee Rajan	New Delhi	2249-4529	2019
11	Transgression and Transvaluation: Crime and Punishment in John Gay’s Play <i>The Beggar’s Opera</i>	<i>Exposure: The Journal of Social Sciences and Humanities</i>	Dr. Tanima Dutta	Kolkata, WB	2454-6429	2021
12	“If you’re white, you’re right”: Bone of Contention between the Black and the White as Reflected in	<i>Creative Saplings</i>	Dr Alka Sharma	New Delhi	0974-536X	2022

	Ralph Ellison's <i>Invisible Man</i> and Harper Lee's <i>To Kill a Mockingbird</i>					
13	“There was something terrible in me sometimes at night I could see it grinning at me I could see it through them grinning at me through their faces it's gone now and I'm sick”: Diagnosing Insanity and Neurosis in Faulkner's <i>The Sound and the Fury</i>	<i>SPL Journal of Literary Hermeneutics: A Biannual International Journal of Independent Critical Thinking</i>	Dr. Mohammad Tariq	Cavemark Publications, Lucknow	2583-1674	2023
14	Knowing the 'real India': Dream, Desire and Disenchantment in Forster's <i>A Passage to India</i>	<i>Spring Magazine on English Literature</i>	Dr. K B S Krishna	Murshidabad, WB	2455-4715	2016
15	Predicament of the Modern Man in the City: Reading Kafka's <i>The Trial</i> and <i>The Metamorphosis</i>	<i>The Contour</i>	Dr. Susanta Kr. Bardhan	Suri, WB	2349-6398	2014
16	“One side will mock another: th' other, too”: Self-Fashioning in Shakespeare's <i>King Lear</i>	<i>Yearly Shakespeare</i>	Dr. Goutam Ghosal	Santiniketan, WB	0976-9536	2014
17	Journey of Aschenbach through Decadence and Disaster to Death in a 'plague-stricken' city: A Study of Thomas Mann's <i>Death in Venice</i>	<i>Netaji Nagar Journal of English Literature and Language</i>	Dr. Nilanjan Chakraborty	Kolkata, WB	2320-4109	2016

Chapters in Edited Books:

Sr. No.	Name of the Chapter	Name of the Book	Editor(s)	Publisher	ISBN	Year of Publication
1	Paranoid Past, Paralytic Present, and Fearful Future:	<i>Outside The British Canon: Reading Literatures from</i>	Dr. Sarbojit Biswas	Aadi Publications, Jaipur	978-93-82630-52-4	2015

	A Study of Wole Soyinka's <i>A Dance of the Forests</i>	<i>Former European Colonies</i>				
2	Dark silhouette of Gender: A Post-Colonial Reading of Bapsi Sidhwa's <i>The Pakistani Bride</i> and <i>The Ice-Candy Man</i>	<i>Ideology and Praxis: From Theory to Text</i>	Dr. Somnath Paul	The Book World, Kolkata	978-81- 921021- 8-4	2013
3	Insider-Outsider/Outsider- Insider Dichotomy: A Journey Into Jhabvala's <i>Heat & Dust</i>	<i>Negotiating The Nation: Colonial, Post-Colonial, Transnational Fictions</i>	Madhusmita Pati, Sambit Panigrahi, and Subhra Prakash Das	Abhishek Prakashan, New Delhi	978-81- 8390- 146-8	2015
4	Supernaturalism and Psychological dualism in Tagore's "The Hungry Stones"	<i>Chintanayak Rabindranath O TaarShristi</i>	Dr. Narendranath Roy	Boiwala, Kolkata	978-81- 923685- 0-4	2012
5	"I'll never let myself die in a strange land that does not want me": Tracing Immigrant Anxieties in Abdulrazak Gurnah's Novel <i>The Last Gift</i>	<i>Diaspora Literature: Identity Beyond Borders</i>	Ashish Kumar Gupta & Rabindra Kumar Verma	Emerald Publishers, Chennai	978-81- 959625- 25	2022

Authored Books and Edited Books:

Sr. No.	Name of the book	Publisher	Place of Publication	ISBN	Author/Editor	Year
1	<i>Dealing with Dilemma: An</i>	Aadi	Jaipur, India	978-93-	Author	2023

	<i>Existentialist Study of Select Poems by William Carlos Williams, Robinson Jeffers, and Theodore Roethke</i>	Publications		92586-08-8		
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Membership of Editorial Board of Journals

Sr. No.	Name of the Journal	Place	ISSN	Position being held	Since
1	<i>The SPL Journal of Literary Hermeneutics</i>	Lucknow, UP	2583-1674	Associate Editor	2023

Papers Presented at Seminars/Workshops/Symposia/Conferences:

Sr. No.	Title of the Paper	Over-arching Theme of the Seminar	Organizing College/University	Date and Year
1	Insider-Outsider/Outsider-Insider Dichotomy: A Journey into Jhabvala's <i>Heat and Dust</i>	Writing India: Colonial, Post-Colonial, and Transnational Fiction	Ravenshaw University, Cuttack, Odisha	16-17 Jan, 2015
2	"We are the real countries. Not the boundaries drawn on maps": A Study of Ondaatje's <i>The English Patient</i> as well as the film adaptation of it by Anthony Minghella	Border, Globalization, and Identity	PDC Women's College, Jalpaiguri, WB	27-28 Nov, 2015
3	Dark Silhouette of Gender: A Post-Colonial Reading of Bapsi Sidhwa's <i>The Pakistani Bride</i> and <i>The Ice-Candy Man</i>	Ideology and Praxis: From Theory to Text	Bhairab Ganguly College, Kolkata	8-9 Dec, 2011
4	Paranoid Past, Paralytic Present, and Fearful Future: A Study of Wole Soyinka's <i>A Dance of the Forests</i>	Outside the British Canon: Reading Literatures from Former European Colonies	Barjora College, Bankura, WB	25-26 July, 2013

5	Treatment of <i>A Passage to India</i> and <i>A Portrait of the Artist as a Young Man</i> in Film Adaptations	Literature to Cinema: Appropriation, Adaptation, Adulteration	National Institute of Technology (NIT), Durgapur, WB	1-3 June, 2013
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Publications in the Creative Arena/Newspapers:

Sr. No.	Name of the article	Name of the anthology/journal	Editor(s)	Publisher	ISBN/ISSN	Year of Publication
1	“Cruento Corona”	<i>Rewriting Human Imagination</i>	Dr. Ashok Thorat	Forum for Cultural Studies, Pune	978-81-909697-0-3	2020
2	“A Billet-Doux for My Wife”	<i>Wives: Poems</i>	Dr. Ankit Raj Ojha	Hawakal, New Delhi	978-81-198589-3-4	2023
3	“Prized Picture Framed”	<i>Heart Upon Sleeve</i>	Dr. A. K. Gupta & Dr. B. K. Gupta	Books Clinic, Chhattisgarh	978-93-90192-27-4	2020
4	“Caves of Illusion”	<i>Muse India</i>	Dr. G. S. P. Rao	<i>Muse India</i> , Secunderabad	0975-1815	2021

Membership of Academic Bodies/Professional Societies/Organizations/Institutions

Sr. No.	Name	Place	Certificate Id	Valid from	Valid till
1	Society for Progressive Letters (SPL)	Lucknow, UP	40HNC5445M1222022113820	2022	Lifetime

Paper-setting/Examinership of Universities

Sr. No.	Type of job assigned	Name of the University	Year(s)
1	Paper-setting for B. A. 2 nd Year English Literature (Paper-II: Fiction)	Soban Singh Jeena University, Almora (UK)	2022, 2023

Orientation Programmes/Refreshers' Courses/Faculty Development Programmes/Summer Camps/ Short-Term Courses Attended

Sr. No.	Name of the Programme	Subject	Organizing Institute	Duration
1.	Orientation Programme	Inter-disciplinary	Ramanujan College, New Delhi	4 weeks (21 Aug-19 Sep, 2021)
2.	FDP	E-Content Development: Concepts and Tools	Ramanujan College, New Delhi	1 week(24-30 Apr, 2022)
3.	Refreshers' Course	English	Pondicherry University, Puducherry	2 weeks (12-25 Oct, 2022)