

Department of English
Kumaun University, Nainital

Syllabus for the Undergraduate Course in English Literature (Semester Wise)

NOTE :



The subject will have two papers of 75 marks each; out of which 55 marks are assigned for end semester examination and 20 marks are assigned for internal assessment in the form of class test, assignments or combination of both. The qualifying marks will be 33% (total of end semester exam and internal assessment).

B.A. First Semester

Paper-I: Prose till 19th Century

Paper-II: Drama: Shakespearean Comedy

B.A. Second Semester

Paper-I: Poetry till 18th Century

Paper-II: Drama: Shakespearean Tragedy

B.A. Third Semester

Paper-I: 19th Century Poetry

Paper-II: Fiction: 19th Century

B.A. Fourth Semester

Paper-I Modern English Prose

Paper-II: Indian English Fiction

B.A. Fifth Semester

Paper-I: 20th Century Poetry

Paper-II: Drama of Ideas

B.A. Sixth Semester

Paper-I: American and Indian English Poetry

Paper-II: 20th Century Drama

B.A. First Semester

Paper-I: Prose till 19th Century

MM 55

1. Francis Bacon: Of Studies, Of Great Place
2. Joseph Addison: Sir Roger at the Theatre, On the Whim of Lottery-Adventurers
3. Richard Steele: Sir Roger and the Widow, The Trumpet Club
4. Oliver Goldsmith: The Man in Black, The Tibbses
5. Jonathan Swift: The Vindication of Isaac Bickerstaff
6. Charles Lamb: Poor Relations
7. William Hazlitt: The Fight

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type and the candidate shall be required to attempt any four.

Paper-II: Drama: Shakespearean Comedy

Shakespeare: Twelfth Night

MM 55

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type, out of which, two questions shall be of general nature on the literary background of the age of the author / text concerned.

B.A. Second Semester

Paper-I: Poetry till 18th Century

MM 55

1. Shakespeare: Sonnet no. 18 (To this Love), Sonnet no. 116 (True Love)
2. Donne: A Valediction Forbidding Mourning, Sweetest Love I do not Goe.
3. Milton: On this Blindness, When the Assault Was Intended to the City
4. Pope: From Essay on Man (Lines 1-18), Lines on Addison (From An Epistle to Dr. Arbuthnot)
5. Gray: Elegy Written in a Country Churchyard.
6. Blake: The Tyger, London.

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type and the candidate shall be required to attempt any four.

Paper-II: Drama: Shakesperean Tragedy

Shakespeare: Macbeth.

MM55

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B.A. Third Semester

Paper-I: 19th Century Poetry

MM 55

1. Wordsworth: The Daffodils, The World is Too Much With Us

2. Shelley: Ode to the West Wind.
3. Keats: Ode to a Nightingale.
4. Tennyson: Ulyses, The Lotus Eaters
5. Browning: Two in the Campagna, Prospice
6. Arnold: Dover Beach

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type and the candidate shall be required to attempt any four.

Paper-II: Fiction: 19th Century

Thomas Hardy: The Mayor of Casterbridge MM 55

Note: The candidate shall be required to answer five questions in all. All questions carry equal marks. There shall be seven long answer type questions, out of which, two questions shall be of general nature on the literary background of the age of the author / text concerned.

B.A. Fourth Semester

Paper-I: Modern English Prose

MM 55

1. Aldous Huxley: English Snobbery
1. E.V. Lucas: Bores
2. G.K. Chesterton: The Worship of the Wealthy
3. Priestly: Lecture
4. Robert Lynd: In Praise of Mistakes
5. A.G. Gardiner: A Fellow Traveller
6. Max Beerbohm: Speed

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type and the candidate shall be required to attempt any four.

Paper-II: Indian English Fiction

R. K. Narayan: The Guide

MM 55

Note: The candidate shall be required to answer five questions in all. All questions carry equal marks. There shall be seven long answer type questions, out of which, two questions shall be of general nature on the literary background of the age of the author / text concerned.

B.A. Fifth Semester

Paper-I: 20th Century Poetry

MM 55

1. Yeats : A Prayer for My Daughter
2. G.M.Hopkins: Thou Art Just Indeed Lord, Pied Beauty
3. Eliot: Journey of the Magi
4. Auden: The Unknown Citizen
5. Stephen Spender: The Express
6. Larkin: The Trees, Maiden Name

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type and the candidate shall be required to attempt any four.

Paper-II: Drama of Ideas

G.B. Shaw: Arms and the Man

MM 55

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type, out of which, two questions

shall be of general nature on the literary background of the age of the author / text concerned.

B.A. Sixth Semester

Paper-I: American and Indian English Poetry

MM 55

1. Walt Whitman: I Hear America Singing, In Paths Untrodden
2. Emily Dickinson: The Soul Selects Her Own Society, The Brain is Wider than the Sky.
3. Robert Frost : The Gift Outright, Spring Pools
4. Nissim Ezekiel: Poet , Lover, Birdwatcher; A Poem of Dedication
5. A.K.Ramanujan: Still Another View of Grace, History
6. Kamala Das: An Introduction, Punishment in Kindergarten.

Note: The candidate shall be required to answer five questions in all. Question no. 1 shall be compulsory. In question no. 1 (of 15 marks), five passages for explanation with reference to context shall be set, out of which, the candidate shall be required to attempt any three. Question nos. 2 to 7 (of 10 marks each) shall be of long answer type and the candidate shall be required to attempt any four.

Paper-II: 20th Century Drama

Harold Pinter: The Caretaker

MM 55

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Suggested Anthologies for Prose and Poetry:

1. M.G. Nayar (ed.) *A Galaxy of English Essayists*; Macmillan.
2. Palgrave's *Golden Treasury*, OUP.
3. A. J. Sebastian sdb., et.al. (ed.), *Wings of Poesy: An Anthology of Poetry*, Macmillan.

4. Anita Myles, et.al. (ed.) *English Poetry Down the Ages*, Macmillan.